# The "Nelly" Newsletter September 2025

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Next Clubnight —
- Tuesday 9<sup>th</sup> September
Speaker Phil McKinder —
"Corpus Delecti" - All at Sea







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Hi Everyone - and welcome to your September Newsletter ...

Thanks to Mike this month, for his update on the group championship - and to Owen, for his report and photos from the recent Lodge Coaches, Classic Car Show in Essex.

We have been to a few local car events here as well; meeting up with Bernard for one of them, when he drove south to join in with 16 other cars for our Classic Vehicle Group display at The Capel Show in Surrey, just south of Dorking. A mostly cloudy day but that didn't spoil things, as it made it much more comfortable for everyone to walk around the 700+ cars, motorbikes and other attractions that are all part of a traditional village show.



There are numerous shows of this kind to choose from each weekend throughout the summer months and, like Bernard, we also went to another show at Worthing the day after. Fortunately, the long spell of fine weather has meant good turnouts, which is a bonus (and a relief) for the organisers who don't have to worry that they might have to consider cancelling an event because of bad weather.

The Bank Holiday weekend is just finishing as I write these notes but we decided to stay home and leave the roads to those who wanted to eke out the last the sunshine before returning to work on Tuesday.

That's all for now - Dave

Please send copy for next issue to Dave Rosher at the email address above: to arrive by 24 September

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## Chairman's September Chatter

Welcome to our September offering, here to keep you informed and even entertained. Much of the latter depends to a large extent on keeping your articles coming in to the Editor.

I should raise again here the question of who would like to take on the role of editor when Dave stands down next year. It would be good to think that there is one of our group members who would be prepared to spend a bit of time each month pulling things together on their computer and keeping our well-respected Nelly newsletter going.

We were entertained last club night by John who together with his two record players entertained us with the comedy records that he had produced from his collection. Although most of us were familiar with them we hadn't heard them for a long time and it was lovely to go back in time and appreciate how silly they were.

Last month has been busy with classic car shows, as this seems to be the season for them. I met up with Dave and Rosie down near Dorking where CVG had amassed a collection of our members' splendid classic vehicles, part of a classic show of more than 700 cars. Rosie had come across a drone video footage of the whole site and it made me realise just how extensive the show was. But as in a previous year I missed seeing the dog show; perhaps I wasn't too disappointed.

The following day was our local classic car show at Tewin on a beautiful summer's day, with the auto jumble and the craft stores giving us something else to look at, not forgetting of course the tea, scones and cakes in the cricket pavilion.

August Bank Holiday means the classic show at Knebworth and I made an appearance on the Monday, same old same old with a few rarities making an appearance.

We probably all know of the PS Waverley which plies its trade round the coast of Britain every year but, not so well known, is the PS Medway Queen. This one-hundred-year-old paddle steamer operated in the coastal waters around the Medway as it was deemed unsuitable for sea voyages due to its design. However, its claim to fame was in WWII when it was commandeered by the Navy, first to rescue hundreds of troops from the beaches at Dunkirk, well suited due to its shallow draft, and the fact that it was not a sea going vessel was overlooked in the theatre of war. It was then painted grey and used as a minesweeper, heavily modified, and managed to not get itself blown up as the mines were magnetic and the Medway Queen's hull was steel. Later on, minesweepers had timber hulls. It is now moored up on the Medway with no boiler and the owners are waiting for someone to come up with two and a half million pounds to pay for a new one. My £10 guided tour didn't help much.

What's coming up?

## Clubnight 9 September – Speaker

We are delighted to have join us again our good friend Phil McKinder to give us one of his favourite talks, on the premise that, for someone to be accused of a crime, the crime itself needs to be proven. All at Sea will give you a clue as to the subject matter – don't miss it.

#### Monthly Dinner Tuesday 23 September

With the longer days we are meeting at our summer location for dinner at The Galley Hall, Hoddesdon - John would like to know if you are intending to join him.

#### Clubnight Tuesday 10 October - Slide show

Except that Stafford will be presenting his photographs via PowerPoint with the subject matter 'My World', giving us an insight into his lifelong hobby of photography.

Take care, Bernard

## ROBERTS RAMBLINGS

Into September and I start off by reporting about Clubnight, which was another of Johns' record evenings. On this occasion the theme was comedy, and we were treated to twelve different artists. Thank you. These notes are being written before we return to The Galley Hall for an evening dinner.

So, what of our September program. For clubnight we have a speaker, Phil McKinder with a talk entitled "Corpus Delecti - all at sea – with audience participation. This will be followed by our usual dinner at The Galley Hall. Names to John please.

As promised, from time to time I will print a list of future events, so for early 2026, here is what your committee is organising:-

Sunday 18th January:- usual New Year lunch at The Galley Hall.

February clubnight: - Photos of Canada Holiday by Robert.

March clubnight :- AGM followed by Photos of New Zealand Holiday by Alan.

April 2026 clubnight:- Peter Warne, "Wildlife in Epping Forest."

Finally, I have a museum visit to report. Last month it was an exhibition on MI5. Held at The National Archives near Kew, it is free but will end next month. Arriving and having the usual bag checks, the exhibition tells the story of how, why and when MI5 was set up. Starting just before the First World War, the exhibition gives an insight into how this country found foreign agents. Some of these were turned into double agents. Moving through the inter world war years, how threats from Russia and Nazi Germany were dealt with, before entering the Second World War and then the Cold War. Lastly the modern threat from the Middle East. A very interesting exhibition.

Keep it on the road.

Robert.

## **NEL Clubnight 9th September**

**Corpus Delecti - All at sea** – talk by **Phil McKinder** with audience participation.

"Corpus Delecti"?

This is a principle that a crime must be proven to have occurred before someone can be convicted of committing it. This ensures that any crime is substantiated by evidence not solely by confession.

This principle will be illustrated by a murder trial where you will be once again be summoned to be jurors and decide the fate of the accused."

A similar talk he has already given to us by Phil in the extraordinary 1931 murder case in Liverpool where William Wallace was tried for the murder of his wife.

Phil is himself a Boundless member who has many interests which includes music, he is an accomplished guitarist; railways; canals, he owns a canal boat; and he is an official guide to the Copped Hall Trust, some of you may remember he gave us a talk and guided tour of the Hall, most of his fee for these goes towards the Trust. The other talk he has already given us is on the Lynton, Lynmouth flood disaster.

Stafford Steed

## NE London Group October Clubnight - "My World" by Stafford Steed

Most people who have a photographic interest take images of their own favoured subjects and I am no different, hence the title of the evening "My World". On the evening I will show a selection of images I have taken in the format of Audio Visual. Although predominately travel, my photography is of a general nature, my website <a href="www.staffordsteed.co.uk">www.staffordsteed.co.uk</a> gives a broader snapshot of my work.

I started photography back in my school days but lacking patience in dark room processing moved into slide photography. I bought my first 35mm SLR camera in 1969, an E German Praktica Super TL. After building up a reasonable collection of slides I wondered what I could do with them and started projecting them to a music soundtrack. This was before I had even of heard the term Audio Visual or belonged to a photographic society.

As time progressed, I came across, and purchased, a purposely packaged Audio visual system which comprised of 2 x 35mm slide projectors and specially designed cassette recorder. The package also included the electronic gismos to allow AV sequences to be prerecorded and, with the 2 projectors, enabled 2 projected images to dissolve into each other. After building up a collection of AV sequences I started to give presentations to friends and local societies.

I have been on the PAGB's approved list of lecturers since 1990 and since 2015 an approved lecturer to the Women's Institute. Since 1990 I have given over 350 presentations to Photographic Societies and other interested groups.

Around this time I started to travel to more interesting and adventurous destinations, some of these got added to my list of talks. Later that decade I was awarded LRPS (Licentiate of the Royal Photographic Society) and CPAGB (Credit from the Photo Alliance of Great Britain) both gained in Audio/Visual.

With the introduction of digital photography the new century was a pivotal time for me, photographic societies became totally wrapped up in Photoshop, digital processing and no longer interested in 35mm slide presentations. Although I bought a digital camera it wasn't until some time later, when we took a trip to the North American Southern states, that my Audio Visual interest was reinvigorated. Well one couldn't put together a travel presentation visiting places like Nashville, Memphis and New Orleans without including the music.

During the evening I will try to demonstrate how audio visual has developed during the years I that have been involved; from the very first presentation I gave using a single projector, record deck, 6 watt amplifier with a pair of speakers housed in photocopy paper box cabinets; to the use of twin projectors; use of the spoken word necessitating multi track sound recording; through to the digital revolution and the more advance digital AV programs used today.

Stafford Steed LRPS, CPAGB.

## LODGE'S CLASSIC CAR AND BUS SHOW

Every year on a mid-August Sunday the sleepy Essex village of High Easter near Chelmsford is awakened by the throaty roar of hundreds of classic cars that are heading for the field at the rear of Lodge Coaches Garage. Blessed by gorgeous weather this year the event was the ever for exhibits biaaest attendees, who have a bargain entry at just £5 per car (which is donated to charity). This year Bangers and Cash personality. Derek Mathewson. attended for the 3<sup>rd</sup> time with a film crew and presented awards for his own favourites.



He admitted how difficult it was with such an array of varied and immaculate vehicles. Here is a photo of just a small section of some 8 rows that stretched across the large field.



As well as a modern fleet of coaches and buses for school transport, all in smart blue and cream livery, Lodge have a dozen vintage vehicles used for film and specialist private hires. Two of these gave rides around the narrow country lanes that surround the village; the 'toastrack' open sided Bedford OB of course being very popular. In the afternoon there were spectacular air displays: the first was a simulated dog fight between World War 1 De Havilland DH9 and a Fokker DL1 Tri Plane followed by a display by a De Havilland Tiger Moth and Piper Cub 4 Grasshopper. Finally, a breathtaking solo display by a Supermarine Spitfire.



As with Derek, I have no best of the event, just a selection of interesting vehicles, as follows:

One of the oldest, if not the one, is a 1915 Singer 10 hp:

This Vauxhall Victor new in 1958 for being a great survivor when most of this make rusted every time it rained.





In the Lodge Museum is this 1931 Gilford that appeared in an episode of Dad's Army (Everyones Trucking) and was later abandoned after engine failure. Rescued and restored after 5 years work it is on long term loan to Lodges.

Derek stayed chatting for over an hour after the event finished before being whisked away by helicopter to many waving spectators on liftoff. A great day out.

Owen

# **NEL Group Championship 2025**

Pos Name	1	2	3	4	5	6	Total
1 Robert Daines	7	9	7	8	9		40
2 John Foster	8		8	7	9		32
3 Alan Farr	10		10		10		30
3 Brian Beard		5	8	9	8		30
5 Phil Perry	10			10	7		27
5 Dave Smith		10		10	7		27
7 Mick O'Blath	8		10	8			26
8 Richard Smith		8		9	7		24
9 Curtis Storey		6		8	8		22
10 Jackie Ames	9		9				18
10 Steve Ames	9		9				18
12 Jeanette Perry				9	7		16
13 Owen Woodliffe	8		7				15
14 Bernard Ward			7	7			14
15 Tina Farr					10		10
16 Anne Lovelock	8						8
17 Jeff Kenyon				7			7
17 Ron Barnett		7					7

## Key:

- 1 Committee Quiz 14th January
- 2 Pitch & Putt 24th June
- 3 Beetle Drive 8th July

## 7 Organiser Points

- 4 Petanque 22nd July
- 5 Treasure Hunt 27th July
- 6

North London Region (NEL / NWL / TV / MK)

# Motor Sport Coordinators' Bulletin

# September 2025

Date	Day		Event (Status)	Type of Event	Club
Sep	Sun 4	*	Londinium Pedo ()	Walking Treasure Hunt in London	UHULMC
	Fri 12	*	12 Car (Cm)	Navigational rally	Blackbird AC
Oct	Fri 10	*	12 Car (Cm)	Navigational rally	Blackbird AC
	Sun 12	*	Boanerges Autosolo (Cm)	Cross between autotest/sprint	Oxford MC
	Fri 31	*	12 Car (Cm)	Navigational rally	CSMA NWL
Nov	Fri 14		12 Car (Cm)	Navigational rally	Blackbird AC
	Fri 28		12 Car (Cm)	Navigational rally	CSMA NWL
Dec	Fri 5		12 Car (Cm)	Navigational rally	Blackbird AC

Licence required: (I/Nat/Inter/Cm) = MSUK Licence, (C) = Club Card, () = Nothing, \* = Regs available

#### **Past Events**

#### **Future Events**

**12 Car Rallies – Future Working** The revised class route, allowing people to choose how much they have to plot/plot on the move will be used for future events. It will be interesting to see what sort of response we get for the first event at the end of October. Regs for the first round should be available early in September. Another problem has arisen for us poor organisers, as the insurance available to crews on the night has gone through the roof, as the only other company providing cover, has pulled out of the market, as there have been some claims recently that have been very expensive. The rate on our last event was £23, it is now £65 (no, that isn't a misprint). Yearly cover for a competition car doesn't seem to have been affected, just the one off business. If you have a standard car, it might be worth going back to LV and paying the extra cost, to get the free rally cover.

**Grass Autotests** The season looks to be over for this year. If anyone knows of a venue, that doesn't get used for a grass cut, which most likely would be used by sheep, then please let me know. Another difficulty to getting a venue is a new Government idea of setting arable land aside for Wildlife/Nature areas, which could well reduce areas available!

**MSUK Clubman Licence** Almost all these events in the calendar require you to have one of these licences as a minimum to compete, either as a driver or passenger. If you go to <a href="https://motorsportuk.sport80.com">https://motorsportuk.sport80.com</a>, you can order your free licence, but please make sure you don't leave it to the last minute. The MSUK have introduced a new system for licence registration and it is still a work in progress, much to the users frustration. You will have to change your log-in details and the whole ordering process is different. From an organisers point of view, they don't issue you with a licence that is easy to show in advance, it is more geared to showing it on your phone in person!

**Other Events** Please see the calendar above for other events we have an invite to. I can get regs for any of these, just contact me if interested. Most of these events are entered via the Sapphire System, so regs, etc. can be found there. We will be invited to all the Anglian Motor Sport Club autosolos/autotests throughout the year.

Mike Biss: NLR Motor Sports Coordinator Tel: 07753 137415 E-mail: mike.biss@btinternet.com

#### 12 Car Rally - A guide to the new format

- Any standard car can be used. Event limited to only 12 cars. Around a 45 mile route, timed at an average speed of 30mph. Friday evening, starting at 20:30, with the start/finish at the same location at a pub, for a social before and after the event.
- Novice class now split into Semi-Expert and Novice classes. Expert/Semi-Expert/Novice class based on
  navigators experience only. Expert/Semi-Expert class have to work out the route from navigation issued at controls
  around the route. Novice class will have the route issued before the start, so they can plot the navigation before
  leaving the start (and get help if required). Semi-Expert/Novice class have a more straight forward navigation style.
- Beginners class now called RallyRun, for anyone to use marked maps for as long as they like, which allows people
  to just enjoy doing the event. You can do all the same things as the other classes, but don't have to work out the
  route.
- Penalties are incurred for missing loops and booking in early/late at time controls. Time recording and route checks
  are done using a Smart Phone and the Timing App, which give notice when approaching a control/check, so you
  know you are on the right route.



## RS Clubman Licence Requirement

https://motorsportuk.sport80.com

Remember, to enter any MSUK permit event these days, you need the above licence as a minimum (which is free).

If you had one in 2024, you can go onto the above site and renew your licence.

This is a new system and you get a file to store in your phone wallet!

## **Dates for your Diary - 2025**

Club Night Venue: Bishop's College Churchgate, Cheshunt, EN8 9XQ

**Evenings start at 7.45 for 8.00pm** 

Clubnights - 2<sup>nd</sup> Tuesday

Lunch / Dinner Venues may vary month by month so keep a close watch on the Newsletter each month for precise details of location.

<u>Daytime Lunches, 12.30pm – 4th Tuesday</u> Evening Dinners, 7.30pm – 4<sup>th</sup> Tuesday

Month	Event
Sept	Sun 7 <sup>th</sup> – Countryside Walk, starting from Dobbs Weir, EN11 0AY
	Contact: <u>mickoblath20@gmail.com</u> by 2 <sup>nd</sup> September latest to book.
	Tue 9 <sup>th</sup> – Clubnight: Speaker, Phil McKinder – <i>"Corpus Delecti – all at sea"</i>
	Tue 23 <sup>rd</sup> - Monthly Dinner at: The Galley Hall, Hailey Lane, Hoddesdon, SG13 7NY
Oct	Tue 14 <sup>th</sup> – Clubnight: Audio-Visual Show: " <i>My World</i> "
	Tue 28 <sup>th</sup> - Monthly Dinner at: The Galley Hall, Hailey Lane, Hoddesdon, SG13 7NY
Nov	Tue 11 <sup>th</sup> – Clubnight: Speaker, Tricia Thompson – <i>"Deck The Halls"</i>
	Tue 25 <sup>th</sup> – Monthly Lunch at: The Plough, Sewardstone Road, EN9 3QQ -
Dec	Tue 9 <sup>th</sup> – Christmas Clubnight: Fun, Games & Festive Food

Our Indoor Club Night venue is: **Bishop's College**, EN8 9XQ (Civic Offices), located on Churchgate, at its junction with College Road, about 300m West of the A10 junction with College road (Traffic lights and pedestrian footbridge).

Our Clubroom is in the Beaufort Suite, which appears to be an old Chapel from outside.

There is pay parking in the Council Offices and Whit Hern Court car park off College Road, then a short walk over the New River footbridge to the venue.

Free parking is available in the Whit Hern Park car park – entrance between the two white pillars, just beyond the Green Dragon pub in Churchgate.



For further details, see inside or, ring the Secretary; Robert Daines on: 07944 732890 Or, contact him via E-Mail on: <a href="mailto:robert.daines12@googlemail.com">robert.daines12@googlemail.com</a>
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